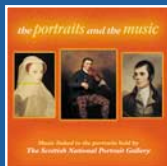
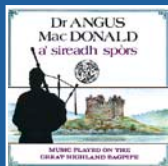
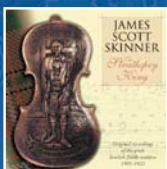
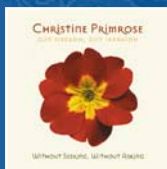


TEMPLE

RECORDS
THE SCOTTISH LABEL

CD Catalogue

OUR AIM IS
QUALITY NOT QUANTITY



www.templerecords.co.uk

Temple Records Online

www.templerecords.co.uk

SECURE ONLINE SHOP:

The Temple Records website has a secure online shop where you can browse through our CDs, books and DVDs and purchase directly from Temple with confidence. Most of our albums also have a free mp3 clip which will let you hear a sample of a track before making a purchase.

MP3 DOWNLOAD SHOP:

We now also have an mp3 download shop on the website. This allows you to purchase either individual tracks or albums online and download them directly to your computer.

Our hope is that you would download albums in their entirety so as to hear the music in the way the musicians wanted it to be heard. A lot of thought goes into making up an album and we feel you lose something if you isolate tracks from individual albums. In the final analysis though, we've left the choice up to you; no matter how you decide to involve yourself in the music we know you'll enjoy it. Thank you for your support and interest



Temple Records, Shillinghill, Temple, Midlothian EH23 4SH

Tel: 01875-830328 Fax: 01875 830392

Temple Records Online – www.templerecords.co.uk

Email: catalogue@templerecords.co.uk



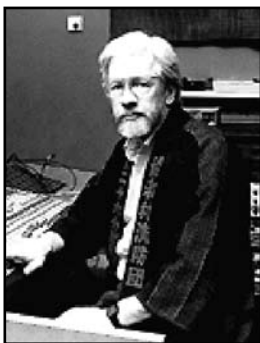
Temple Records was formed by Robin Morton in 1978 to create an outlet for the great Scottish music that was being ignored by the established record companies. Either they did not know it was there, or they did not recognise the quality, the importance, or the potential when it was brought to their attention.

Our idea was, and still is, to release albums that reflect a great, proud, timeless tradition. We are not a label of fashion, though often we have led the way. Our first album 'The Harp Key' by Alison Kinnaird (COMD1001) marked the beginning of a revival in the status of the small harp in Scotland. When we released the recording 'Aite Mo Ghaoil' by Christine Primrose (COMD1006) many asked us why we were putting out an album of Gaelic songs. 'Who is going to be interested in that?', we were asked. Now all the record companies are putting out Gaelic song albums. Once again we are proud to have led the way, and we intend to still be here when this fashion has passed. We have always tried to bring out albums that express the essence of traditional music. Our albums have outlasted the media's wandering whims – it is music that is good by any standard. Mostly recorded in our own studio, the technical and production standards are regularly complimented by reviewers, as is the quality of the music and musicianship.

Though national in content, this quality makes our music accessible and indeed in demand on an international level. More recently we have been expanding with releases in the area of Irish music. Obviously the two traditions are closely connected but, although there is a continuous overlap, we are not convinced that the music is best served by the traditions being homogenised under the term 'Celtic music'. Overall, the number of our releases is small and our roster of artists select, but we cover the broad sweep of the Scottish tradition (with some Irish thrown in), performed by musicians and singers acclaimed world wide for their unique artistry.

As a natural extension of what we do, you will find information about some music books and DVDs in this catalogue produced by our sister companies Kinmor Music and Tonn-mor Visual Arts.

ROBIN MORTON the label's founder comes from Co. Armagh, and while at University in Belfast formed the Folk Music Society, played and organised concerts, published two collections of Ulster folksongs and produced a number of albums for Topic Records.



In 1967, with Tommy Gunn and Cathal McConnell he founded Boys of the Lough and played at various Festivals and clubs on the UK mainland, mostly in Scotland. He came to Scotland in 1969 (to work on a Phd (lapsed!) at Edinburgh University). By 1971 Boys of the Lough were back on the road – McConnell, Richardson, Bain and Morton. They made an album, toured the USA and by 1973 were a full time band touring the world. Robin played and looked after the appearances of the band until 1979. During those years he continued to produce albums for Topic and other 'folk' labels.

Late in 1979 Temple Records was formed and shortly after, the label opened its own studio. By late 1980 Robin took on the management of Battlefield Band, a relationship that has flourished to this day.

In the mid 80s, he set up Temple US Records and now all our US/ Canadian business is co-ordinated from there. He was Director of the Edinburgh Folk Festival for 3 financially and artistically successful years (from 1986 – 1988) and formed Kinmor Music Publishing and a small video production company. With the help of a dedicated staff – and sometimes a Sunday off – he and the record label are still going strong.

TEMPLE RECORDS AUSTRALIA

Our representative in Australia is Barry Gray, and you can contact him at the address below.

Barry has, at this point, a small amount of stock (CDs only) of all our titles, and he also has Temple Records catalogues, which will give you a wide choice of CDs. So, if you are a shop, a distributor or a general lover of Scottish music, then get in touch with Barry, and he will be only too happy to service your needs.

We believe there is a bigger market in Australia and New Zealand than we have been satisfying in the past. We now hope that our new system will make it easier for that demand to be satisfied and indeed made greater.

We look forward to lovers of Scottish music and Temple Records in Australia and New Zealand proving us right!

**TEMPLE RECORDS AUSTRALIA, 39 Milton Street, Colyton, NSW 2760
Tel/Fax: 02 9623 2250 Email: pipers01@optusnet.com.au**

COMD1001



THE HARP KEY – Alison Kinnaird
 Our first release (1978) established Alison as the leading exponent of the largely unexplored field of Scottish harp music. Her research, teaching and the album re-established a repertoire for the instrument in Scotland. This and her subsequent recordings form a definitive and essential base to any collection of Scottish harp music.

THE GUARDIAN – *Superbly played and well produced ... a gem.*

CRAOBH NAN UBHAL – Flora MacNeil

Flora MacNeil is one of the important 'sources' of Scots Gaelic song. A native of the Island of Barra, Flora's characteristic and personal style demonstrates the essential virtues of her ancient Hebridean heritage. In short she is one of the 'great' singers of the world.



COMD1002

FOLK NEWS – *Traditional album of the year 1978.*

COMD1006



AITE MO GHAOIL - Christine Primrose

Hailed by both Gael and non-Gaels, this album was the forerunner of a new generation of recordings by young Gaelic singers. Christine, from the Isle of Lewis has won many prizes at the Mod and the Pan Celtic Festival. She is a highly regarded and sought after tutor in Gaelic song, and travels the world singing and teaching.

WEST HIGHLAND FREE PRESS – *Many of the songs will already be familiar to Gaels, but the crystal purity of Christine's voice ensures that each retain a freshness after innumerable hearings.*

A CONTROVERSY OF PIPERS – Various Artists

Solo piping by pipers well known outside the confines of the piping world – all members of folk bands like **Battlefield Band, Whistlebinkies, Ossian, Clutha, Kentigern.** Much of the material is rarely heard or is original, covering the whole gamut of Scottish piping at its glorious best.



COMD1008

EDINBURGH EVENING NEWS – *Both the pipers' pedigree and their considerable abilities are beyond questions. Their choice of tunes ranges from the household to the obscure.*

COMD1009



FONN IS FURAN – Finlay MacNeill

Finlay is a well-known and much loved singer. This album shows him at his best. Seamus MacNeill of the Glasgow School of Piping put it well in his sleeve notes – ‘For many years he has been one of the most popular Gaelic singers in Scotland, and his numerous appearances on radio and television have made his voice familiar to all who love the music of the Gael’.

MUSIC WEEK – *All the fire and mournfulness of the Gaelic song tradition is given generously in this selection.*

AFTER HOURS – Battlefield Band

Battlefield Band's first CD 'After Hours' has 16 tracks taken from four previous albums – '**Home Is Where The Van Is**'; '**There's A Buzz**'; '**Anthem For the Common Man**' and '**Music In Trust – Vol. I**'. It has a total playing time of 57 minutes.



COMD2001

FOLK ROOTS – *It's always easy to quibble with the selection on such albums, but pretty hard to fault this one.*



COMD2002

CELTIC HOTEL – Battlefield Band

Again, Battlefield Band expand the vision of Scottish Music with their own music and song – '**The Rovin' Dies Hard**', '**The Tail O' The Bank**', '**Crann Tara**', as well as fine traditional and original pipe and fiddle tunes.

FOLK ROOTS – *Their most important album so far, firmly establishing them as a powerful contemporary force in Scottish music, without laying waste to their traditional roots.*

A CELEBRATION OF SCOTTISH MUSIC – Various Artists

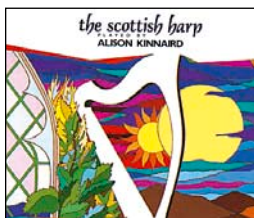
This record celebrates the musical heritage of Scotland. The artists are **Battlefield Band**, **Alison Kinnaird** (Clarsach), **Cilla Fisher** (Lowland singer), **Christine Primrose** (Gaelic singer), **Hamish Moore** (Lowland pipes), **Jim Johnstone and His Band** (Scottish dance band) and **Shotts & Dykehead Caledonia Pipe Band**.



COMD2003

FOLK ROOTS – *This selection of music covers a wide range, and is unlikely to leave anyone disappointed. Splendid stuff, and highly recommended.*

COMD2005



THE SCOTTISH HARP

– Alison Kinnaird

This is a compilation CD with tracks from Alison's previous three recordings – **'The Harp Key'**; **'The Harper's Gallery'** and **'The Harper's Land'** – plus three new recordings. A must for all interested in harp and for those looking for music that has charm and beauty.

TAPLAS - ... a joy to listen to and a good buy for both the 'converted harpy' and those who may be a bit wary of buying an album of solo harp music.

HOME IS WHERE THE VAN IS

– Battlefield Band

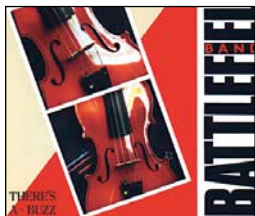
Since the 1970's they have pioneered a great diversity of instruments, ancient and modern, as an integral part of the sound. Breaking down barriers with an inventiveness and instrumental prowess that defies categories and makes this music exciting, creative and accessible.



COMD2006

BELFAST TELEGRAPH – An excellent showpiece for the band's singing, instrumental and songwriting talent.

COMD2007



THERE'S A BUZZ

– Battlefield Band

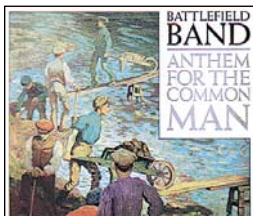
This is the seventh album by this popular band (the third on Temple) and is probably their best yet. It has been well received by all and has had much air play.

THE SCOTSMAN – They have produced a steady crop of fine albums that have put them in the vanguard of the Scots music revival. Remarkably their latest effort is more exciting, more adventurous and more interesting than anything yet.

ANTHEM FOR THE COMMON

MAN – Battlefield Band

Battlefield Band's ninth album, and still their music continues to intrigue and surprise. The band on this album consists of **Brian McNeill** and **Alan Reid**, founder members, and **Dougie Pincock** and **Alistair Russell**, who have more recently joined them.



COMD2008

MUSIC WEEK – Arguably the most musically skilled and most exciting group in the current record field... In store play will almost certainly sell it to some who think they loathe 'folk'.

www.battlefieldband.co.uk

COMD2009



ON THE RISE – Battlefield Band

There is a wide range and diversity of music and emotion on this album. None of it seems out of place. As the album sleeve says 'Scotland like you've never heard it' – well, except from Battlefield Band!

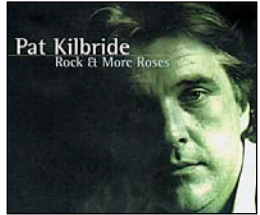
FOLK ROOTS – *I think it is without doubt the best yet ... They are really tight and really*

rocking ... Don't get trampled in the rush.

ROCK & MORE ROSES

– Pat Kilbride

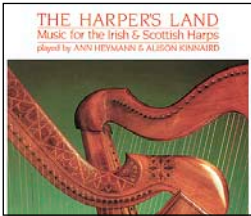
Pat is originally from Ireland and has played guitar from an early age. In 1975 he went to England and played with various line-ups, including Battlefield Band (At The Front). He then went to Brittany, Belgium and New York.



COMD2011

HOT PRESS – *From start to finish this album is simply a joy to listen to. With a predominant flavour of strings (Kilbride is a master of acoustic guitar and modern cittern) its cadences spark and scatter into the senses like light through leaves on a summer day.*

COMD2012



THE HARPER'S LAND

– Ann Heymann & Alison Kinnaird

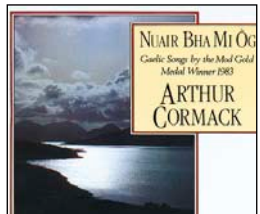
Alison is already well known, and in Ann Heymann, we have a virtuoso second to none on the wire strung harp. This was the first record to combine the sounds of the gut and the wire strung harps – two different, but related small harps.

MUSIC WEEK – *A beautiful album – could be snapped up by the MOR/light classical market as well as the widest possible range of folk appreciators ... one is transported to a gentle world where all is peace and beauty.*

NUAIR BHA MI OG

– Arthur Cormack

In 1983 at the National Mod in Motherwell, Arthur Cormack from the Isle of Skye won the Gold Medal, the premier award for Gaelic singing. At 18 he was one of the youngest ever to win this medal. This record demonstrates the fact that the Gaelic tradition is alive and flourishing in the hands of a young performer.



COMD2016

TAPLAS – *This album is one of the biggest, pleasantest surprises of 1984 ... a right little gem.*

COMD2017



UNSTRUNG HERO

– Brian McNeill

Brian was a founder member of Battlefield Band. This solo excursion shows off various facets of his talent to good effect. It shows Brian McNeill the musician working within the best traditions of Scottish music but willing to take that music a step further.

THE GUARDIAN – *A superb clever-clogs multi-instrumental mixture ... McNeill wears his virtuosity lightly, only rarely can you hear the joins.*

CEOL MOR CEOL BEAG

– Iain MacFadyen

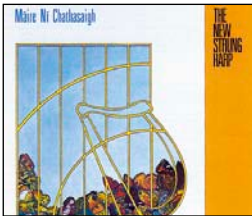
Iain MacFadyen comes from a famous family of pipers. He took up pipes at an early age, receiving advanced tuition from the late Roderick MacDonald – a fine teacher and leading interpreter of piobaireachd music of the last generation. His influences can be detected in Iain's relaxed and thoughtful approach to piobaireachd.



COMD2018

SCOTS MAGAZINE – *The light music selections demonstrate beautifully the player's technical ability and musical expression and makes this album a highly satisfying package for all lovers of the great Highland bagpipe.*

COMD2019



THE NEW STRUNG HARP

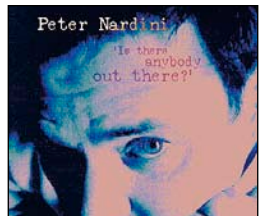
– Maire Ni Chathasaigh

Maire Ni Chathasaigh has an international reputation as an exponent of traditional Irish music on the harp. Maire's unique approach to the instrument has been a prime influence on Irish harp playing in recent years.

FOLK ROOTS – *No chance of your mind wandering while Maire Ni Chathasaigh is performing.*

IS THERE ANYBODY OUT THERE? – Peter Nardini

This CD re-issue has 4 new songs specially recorded by Peter. Peter the painter's songs are hard to describe – Bragg's politics; Wainwright's acid wit; Brel's romance and Billy Connolly's accent added to his own unique view of the world. Once heard never forgotten!



COMD2020

GLASGOW HERALD – *This is a very talented artist ... could be just the minstrel Glasgow needs to chronicle its changing times.*

COMD2024



'S TU NAM CHUIMHNE

– Christine Primrose

This is Christine Primrose's second album. She endows these magic songs with a strength and magnificence that communicates at once even if you don't understand a word of Gaelic. A mixture of both unaccompanied and accompanied songs featuring fiddle, harp, saxophone, trumpet, keyboards, whistles and small pipes.

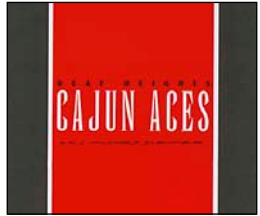
FOLK ROOTS – *This is as good an introduction to the living tradition of Scottish Gaelic song as any, the adventurousness of the recording meriting the wider recognition outside the Gaelic heartland that it will surely get.*

LES FLAMMES D'ENFER

– Deaf Heights Cajun Aces

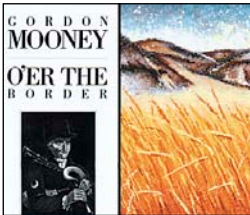
One of the first Scottish bands to play quality Cajun music and not just a pastiche. Has been well received in the United States, especially in Louisiana.

TAPLAS - ... *provides an authentic Cajun sound throughout ... consistently good foot-tapping music from start to finish.*



COMD2025

COMD2031



O'ER THE BORDER

– Gordon Mooney

The Cauld Wind (bellows blown) bagpipes have been enjoying a revival in interest over the past decade. A musician at the forefront of this revival has been Gordon Mooney and on this, his first album, he plays Border Bagpipes, Scottish Smallpipes and Northumbrian Smallpipes – solo and in combination with other instruments.

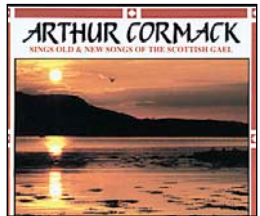
ROCK 'N' REEL – *This collection of music of the Scottish borders is performed with a lilting beauty ... Accompanying this album is an absolutely fascinating booklet explaining the history of the playing and the songs.*

RUIITH NA GAOITH

– Arthur Cormack

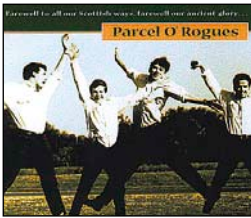
This second album of Arthur's has been long awaited by his many admirers and will surely enhance his reputation as one of the leading Gaelic singers of his generation.

INVERNESS COURIER – *Gaels and folk fans will already be aware of the quality of Arthur Cormack's voice. It has mellowed but lost none of its freshness and his delivery is as relaxed and unaffected as ever.*



COMD2032

COMD2033



PARCEL O' ROGUES

– Parcel O' Rogues

Formed by 4 school friends, they came to our attention via a tape given to Battlefield Band at a concert. They recorded tunes and songs they had written/learned over the time as a band and this album won over many of their generation. Also interesting as it features a 15 year old John McCusker.

FOLK ROOTS – *Parcel O' Rogues were an expected treat ... they played with a confidence that belied their youth and went down a storm. Their enthusiasm and musicianship had the punters bopping and roaring for more.*

HOME GROUND

– Battlefield Band

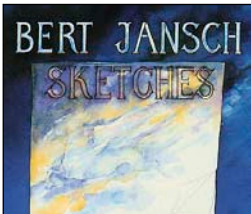
This live album was recorded in Aberdeen during Battlefield Band's Scottish tour in the spring 1989. It was made up of about a 50/50 split of 'old favourites' which are regularly asked for at concerts and new live, previously unrecorded material. 70 minutes playing time.



COMD2034

THE GUARDIAN – *The admirable Battlefield Band's first live album shows just why they have become Scotland's most consistent and popular band over recent years.*

COMD2035



SKETCHES – Bert Jansch

Bert Jansch, born in Glasgow and brought up in Edinburgh, began his working life as a gardener, playing and teaching just in his spare time. He moved to London and became one of the guitar heroes who hit the scene in the 60's – his peers were **Davey Graham, Albert Lee** and **John Renbourne**. Through his solo work and his involvement in Pentangle, Bert has become a 'living legend' and Temple is proud to have released this album.

FOLK ROOTS – *Warmly recommended to Jansch fans, both old and new.*

SWINGTIME JOHNNY RED

– Mike Whellans

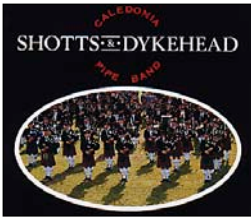
Mike Whellans has a long and distinguished musical background, but running through it all is the blues. 90% of this album is made up of his own songs, and they are great.

TAPLAS – *An album from Mike Whellans was long overdue. His live gigs have been amongst the best I've seen in a long time ...*



COMD2036

COMD2037



ANOTHER QUIET SUNDAY – Shotts & Dykehead Caledonia Pipe Band

Formed in 1910. 8 times Champion of Champions; 10 times World Champions; 16 times European Champions; 18 times British Champions – not to mention their many successes at the Scottish Championships. One of the finest pipe and drum bands in the world,

certain to delight and entertain audiences of all ages.

CLAN MacLEOD MAGAZINE - ... *For lovers of pipe music and lovers of folk music alike, this record has much to offer.*

UPHILL SLIDE

– Jim Hunter and His Band

Born and raised in Edinburgh, Jim learned the Highland pipes as a child and in his early teens picked up the guitar and taught himself to play. Influenced by delta blues players, he developed his own style of playing with emphasis on slide and bottle-neck guitar. To hear Jim's music for the first time is to hear a style of music like no other.



COMD2040

CENCRASTUS – *He may be a new name to many, but Hunter's singing has the worldly-wise ruggedness of a rock veteran, not without warmth, and his guitar playing, especially the eponymous slide work, can be similarly authoritative.*

COMD2041



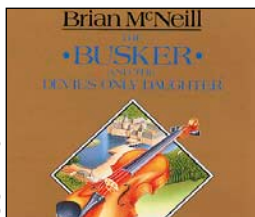
THE QUIET TRADITION – Alison Kinnaird and Christine Primrose

Alison and Christine are already well-known as outstanding solo performers in their respective fields of traditional Gaelic song and Scottish harp music. Christine's beautiful voice with its effortless traditional style is accompanied by Alison's sensitive harp playing in a way, which does not detract from the character of the

singing, but supports it and adds an extra dimension to the music.

THE SCOTSMAN – *Another disc which should bring enjoyment to Gaels and non-Gaels alike.*

COMD2042

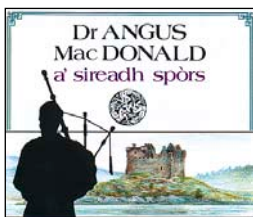


THE BUSKER & THE DEVIL'S ONLY DAUGHTER – Brian McNeill
 This album features mostly-self-penned material – songs, tunes and lifts. Guests include: **Cilla Fisher** and 'Batties' – past and present – **Alan Reid**, **Dougie Pincock** and **Duncan MacGillivray**, and this album is a worthy successor to his first solo album 'Unstrung Hero'.

VENUE – ... *If you want an ideal illustration of how a traditional musical form can be used to produce contemporary music, this is it. One of the folk albums of the year.*

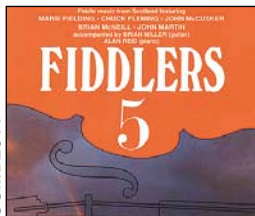
A' SIREADH SPORS – Dr Angus MacDonald

Angus is one of 3 brothers from Glenuig, all well known for their piping skills. Two seminal influences of his playing have been John Mackenzie at Queen Victoria School and the late Roderick MacDonald (Ruairidh Roidein) of South Uist. Many of the 70 tunes on this album are traditional, some are written by Angus, and some are set for pipes for the first time.



COMD2043

CANADIAN PAPER – *This is not just another album of solo-playing by one of the top performers in the world today. It is indeed a musical character sketch of a man dedicated to some of the finer and more intricate aspects of pipe playing, for one title might more aptly read 'The Strathspey and Reel King'.*



COMD2044

FIDDLERS FIVE – Fiddlers Five
 This album features the best of Scotland's folk fiddlers – **Marie Fielding**, **Chuck Fleming**, **John McCusker**, **Brian McNeill** and **John Martin** accompanied by **Brian Miller** (guitar) and **Alan Reid** (piano). Each plays a solo track and they join together to reproduce a 'session' usually only heard in the pubs.

INVERNESS COURIER – *It was an inspired idea to assemble an all-star lineup at Temple's recording studios for this mini Fiddlers' Rally which features individual and collective performances by JSD Band's, Chuck Fleming, John Martin from Ossian and The Easy Club, former Battlefield Band fiddler Brian McNeill, his prodigious successor John McCusker and Marie Fielding from Jim Johnstone's Scottish Dance Band.*

COMD2045



NEW SPRING – Battlefield Band

With this album **Alan Reid** and **Alistair Russell** are pleased to welcome **Iain MacDonald** and **John McCusker** to the band. With them they bring an enviable mixture of musical maturity and youth that will see Battlefield Band lead the way through the 1990s.

EDINBURGH EVENING NEWS – Battlefield

Band have a new line-up, a new sound ... and a new album which is certainly their best yet. No mean feat when you consider they've a dozen good ones behind them already.

FINGERNAIL MOON – Jim Hunter

Hunter is one of Scotland's leading singer/songwriters, crafting strong lyrics and playing a fine guitar. His voice is instantly recognisable, his lyrics can silence the most crowded room and his songs range from forceful ballads to more rock-orientated numbers. If there is one word to describe Jim and his music it is 'passion'.

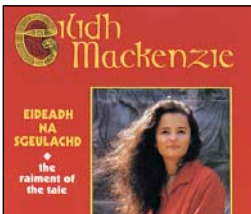


COMD2047

INVERNESS COURIER – The Highlands' best kept musical secret ...

Hunter's imagery and way with words with self-penned songs of love, loss and reminiscence set him apart.

COMD2048



EIDEADH NA SGEULACHD

– Eilidh Mackenzie

A native of Lewis, Eilidh's family provided her with a constant source of musical inspiration. Eilidh and her sister Gillian are both National Mod Gold Medal winners. This is Eilidh's first solo recording, and with the imaginative and sympathetic production of Robin Morton, makes for unpredictable and fresh treatments of the traditional and original songs.

SCOTSMAN - ... *abounds in the kind of crystal-clear sound that break down the language barriers.*

COMD2050



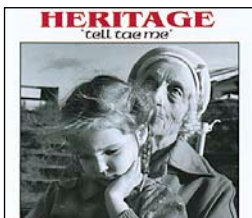
QUIET DAYS – Battlefield Band

This 60-minute album, recorded partly in Scotland and partly in St Louis, USA, contains 12 tracks, which include a lot of new material – songs and tunes – written by the band as well as some great traditional material. There are already signs that the sales of this one will outstrip their last release 'New Spring', which was awarded a platinum disc for sales by the SMIA.

EDINBURGH EVENING NEWS – *have done it again, another beaut of an album ... shows them at their brilliant best.*

TELL TAE ME – Heritage

Heritage, from the Kingdom of Fife, are a seven-piece band who play on a wide variety of instruments – **guitar, fiddle, banjo, tambourine, autoharp, mandolin, synthesiser, whistles, flute, musette, Jew's harp, Scottish smallpipes, hammered dulcimer** and **bombarde**. The sound of the band is rooted in Scotland's rich musical tradition but never ceases to carry an air of invigorating freshness. It all adds up to Heritage with a capital 'H'.



COMD2051

JOHN O'REGAN - ... *is an album that succeeds in its lack of pretence as much as it does with its dexterity and forthright delivery.*

COMD2052



STAND EASY + PREVIEW – Battlefield Band

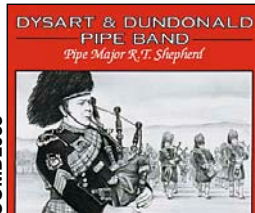
This is a re-release of the band's classic Topic album first released in 1979 to which we have added four tracks from an EP produced on a limited basis by Temple in 1980. Great value from the great Scottish band, who still lead the way.

THE SCOTSMAN – *These recordings catch Battlefield Band showing the questing, inquisitive musical spirit that was to produce arguably their finest studio work in the Eighties.*

IN CONCERT –

Dysart & Dundonald Pipe Band

This is a historic recording of a very exciting concert in 1983. Dysart and Dundonald Pipe Band, under P/M R. T. Shepherd were recorded live at a concert in Ballymena. Here Dysart and Dundonald lay down new ground rules, including a history making arrangement of a complete pibroch.



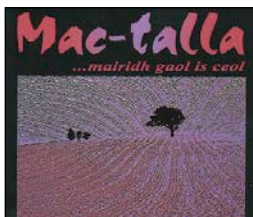
COMD2053

THE BALLYMENA OBSERVER - ... *this re-release is definitely a collector's item ... and, after all, you're listening not only to THE band of that year ... but also to history in the making. Nice one Robin Morton!*

MAIRIDH GAOL IS CEOL

– Mac-talla

Mac-talla have leapt to the fore in the burgeoning Gaelic music scene – not surprising when you look at the pedigree of the band. **Arthur Cormack**, **Eilidh Mackenzie** and **Christine Primrose**, all outstanding Gaelic singers in their own right and they are joined by two of the finest musicians working in their fields, **Alison Kinnaird**, on harp and cello, and **Blair Douglas**, on keyboards and accordion.



COMD2054

SCOTLAND ON SUNDAY – *Spiralling bewitchingly together ... This has to be THE Gaelic showcase outfit for the 1990's.*

BATTLEFIELD BAND

– Battlefield Band

This album was originally released on the Topic label in 1977. It features **Alan Reid**, **Brian McNeill**, **Jamie McMenemy** and **John Gahagan**. Since then, the band, have made a number of critically acclaimed albums, but this is the one that made people pay attention. Even today, this album sounds as fresh as when it was made in 1976.



COMD2055

Q MAGAZINE - ... *the band have always been at the forefront of presenting Scottish music in a fresh and modern context and it's to their credit that these early recordings haven't dated as much as those of their South-of-the border contemporaries.*

COMD2056



AT THE FRONT – Battlefield Band

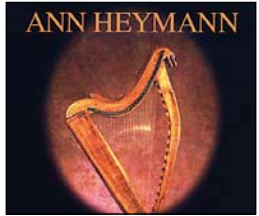
At The Front was recorded for, and released by Topic in 1978. This incarnation of the band had the stalwarts, **Alan Reid** and **Brian McNeill** plus fellow Scot **Jamie McMenemy** and Irishman **Pat Kilbride**. Again with Producer Robin Morton they turned out a very distinctive album reflecting the tastes and repertoire of the individuals involved.

ROCK 'N' REEL - ... *instrumental virtuosity mixed with subtlety and creativity ... still shine out, their initial freshness undiminished.*

QUEEN OF HARPS

– Ann Heymann

Ann, from Minnesota, is recognised as the foremost exponent of the wire-strung harp in the world. The wire-strung harp, or clarsach, was the harp of the Gaels of Ireland and Scotland. Through her knowledge of traditional music from her Irish American family background, and her study of the surviving music and manuscripts, Ann has re-invented the techniques necessary to play this majestic instrument.



COMD2057

ALISTAIR CLARK, THE SCOTSMAN - ... *demonstrates that in her command of the metal-strung harp, she really is in a league of her own.*

NOTES OF NOY, NOTES OF JOY

– The Rowallan Consort

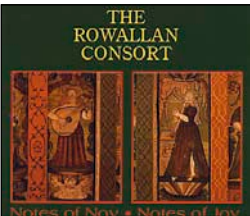
This venture into Scottish early music is a first for Temple Records – the label known mainly for its emphasis on traditional Scottish music. It is also the recording debut for **The Rowallan Consort**. Formed in 1994 by **Robert Phillips** and **William Taylor**, they uniquely combine the sound of the lute and the wire-strung harp

(clarsach) to beautiful effect. With guest singers **Mhairi Lawson** and **Paul Rendall**.

JOHN RECHTER, EARLY MUSIC SOCIETY OF VICTORIA, AUSTRALIA

– *The playing is masterly throughout and captures the spirit of both the joyful and the sad music.*

COMD2058



COMD2059



JOHN McCUSKER

– John McCusker

All good things take time, but John's long awaited solo album is here now. John had to gather material together (mostly self-penned) and also find time to rehearse and record with his guest artists in between touring and playing with Battlefield Band. On this album John plays **piano, whistle, accordion and cittern**, but fiddle is his

main love and it is the fiddle that he features on this, his first solo album.

ALISTAIR CLARK, THE SCOTSMAN – *the delicacy and finesse with which McCusker handles these lovely tunes are sure signs of a young master ...*

HAILEY'S SONG

– William McCallum

William comes from a long line of great McCallum pipers. He started to receive his main tuition from his uncles around the age of 9. In a very short period of time he proved a formidable opponent in competition, and accumulated a very impressive array of 'Championship Wins', and is the first piper to win the Glenfiddich Championship in successive years.



COMD2060

FOLK NORTH WEST – *He provides sixty minutes of magic for all devotees of the skirl of the pipes.*

COMD2061



THREADS – Battlefield Band

This first album from Battlefield Band in 2 years is long awaited and has been much requested. The band have been working very hard over these past few years with trips you just don't say 'No' to, such as India, Sri Lanka and Egypt. Now they have completed 'Threads' and we think it's a good one.

SING OUT – *The latest release from Battlefield Band balances rollicking instrumentals with songs that explore the warp and weft of Scottish culture through original material and traditional selections.*

MAGIC & MYSTERY

– Various Artists

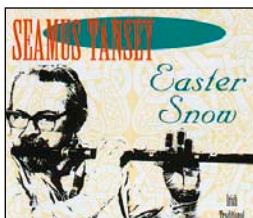
This is an album of majestic instrumental music from Scotland and Ireland (the epicentre of the Celtic nations) played by masters in the field – **Battlefield Band**, **Alison Kinnaird** (harp), **John McCusker** (fiddle), **Mac-talla** (Gaelic song), **Dougie Pincock** (small pipes/flute/whistle), **Ann Heymann** (wire-strung harp),

Pipe Major Robert Mathieson (Highland bagpipes), **Josie McDermott** (flute), **Brian McNeill** (fiddle/guitar), **Gordon Mooney** (small pipes), **Maire Ni Chathasaigh** (harp), **Eric Rigler** (uilleann pipes – as in the film Braveheart), and other great traditional musicians.

HIGHLANDER INTERNET RADIO – *This CD is perfect for 'chilling out' at the end of a hectic day!*

EASTER SNOW – Seamus Tansey

Those who know Irish music will know that Seamus Tansey is one of the great flute players in the Irish music scene. An 'All-Ireland Champion' at an early age, he is proud to walk in the footsteps of people from the past, such as **Michael Coleman**, **Paddy Kiloran**, **Joe Dowd**. This, his first album for many years, is a great album of Irish traditional music by one of its legends.



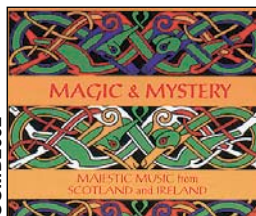
DIRTY LINEN – *Tansey is a master of the flute, with the feathery ease and steady breath control of the best players.*

THE PIPING CENTRE 1996 RECITAL SERIES – Vol's I – IV

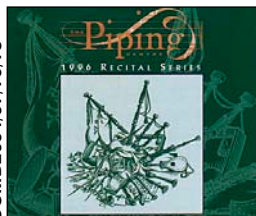
Glasgow's new Piping Centre heralded its opening by hosting a piping recital series, which was designed to showcase the best in Highland piping and featured several of the world's most celebrated names. The concerts surpassed all expectations, providing an archive of music, which are a must for any piping enthusiast's collection.

- Vol. I COMD2064 – **Jack Lee & P/M Alasdair Gillies**
- Vol. II COMD2067 – **John D. Burgess & Donald MacPherson**
- Vol. III COMD2070 – **Willie Morrison & Dr. Angus MacDonald**
- Vol. IV COMD2073 – **Angus MacColl & Gordon Duncan**

COMD2062

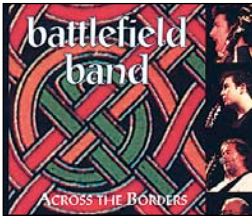


COMD2064/67/70/73



COMD2063

COMD2065



ACROSS THE BORDERS

– Battlefield Band

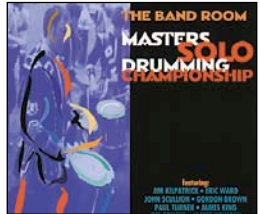
Recorded during their three concerts in Edinburgh's Queen's Hall during the Edinburgh International Festival, not only does it show them at their live best, but there is a lot of newly recorded material, plus – and this is a big plus – it includes tracks recorded with their guests – **Alison Kinnaird, Seamus Tansey, Eric Rigler, Kate Rusby** and **The Radio Sweethearts**.

Rigler, Kate Rusby and **The Radio Sweethearts**.

THE SCOTSMAN – *It all adds up to the most impressive thing the Battlefield Band have done for a long time.*

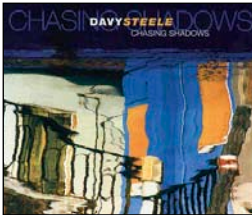
MASTERS SOLO DRUMMING CHAMPIONSHIP 1997

Recorded at a unique competition for players of the Scottish snare drum. The drum is the same as the one you will see in most marching bands, but the style of playing is all their own. A must for lovers of Scottish music, pipe band music in particular, and any drummer will find much to envy and admire in the extraordinary level of technique displayed here.



COMD2066

COMD2071



CHASING SHADOWS

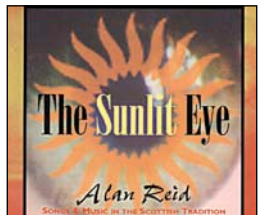
– Davy Steele

Just before he joined Battlefield Band, Davy released an album 'Chasing Shadows'. The album offers a wide range of material from songs by Scotland's bard – Rabbin Burns, through traditional songs, to Davy's own compositions. All have been received with great enthusiasm by the reviewers.

FOLK ROOTS – *For me it's his own songs that work the best and he now ranks with the best male vocalists in Scottish music, whether interpreting a Burns song or indicting the present-day ruling classes.*

THE SUNLIT EYE – Alan Reid

A founder member of Battlefield Band, Alan has been touring the world with them for over 30 years. This his first solo album has been made 'gradually' when touring, recording and family commitments have allowed. On this album this quiet man, renowned for his fine songs and off-beat sense of humour, comes out from behind his keyboards.



COMD2072

DIRTY LINEN – *A recording that should appeal to Battlefield Band fans as well as anyone who enjoys traditional influenced Scottish music.*

RAIN, HAIL OR SHINE

– Battlefield Band

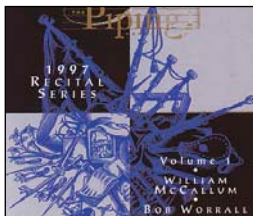
On this album Battlefield Band introduce two 'new' recruits. **Davy Steele** and **Mike Katz** have joined **Alan Reid** and **John McCusker**, and it is the first album by the new line-up. This is also a CD Extra – A normal CD which plays on your CD player in the normal way. If you have a PC you can access the Bonus CD Rom, which

gives you interviews, 3 short music videos, extra music tracks and lots of photos and information. All this at the usual CD price.

ALISTAIR CLARK, THE SCOTSMAN – *Altogether a hugely impressive package.*

THE PIPING CENTRE 1997 RECITAL SERIES – Vol's I – IV

Following the tremendous success of the 1996 recital series, demand was such that this event has now become a highlight of the year on the piping calendar. The 1997 series, again staged in the splendid auditorium of The Piping Centre, proved to be every bit as exciting.



Vol. I COMD2075 – **William McCallum & Bob Worrall**

Vol. II COMD2076 – **John Patrick & Stuart Liddell**

Vol. III COMD2077 – **Major Gavin Stoddart & Arthur Gillies**

Vol. IV COMD2078 – **Roddy MacLeod & Ian Duncan**



IRISH TRADITIONAL MUSIC played on Uilleann Pipes; Hammer Dulcimer; Flute & Fiddle

This is a compilation album of 25 tracks from three albums released on Topic Records, produced and recorded by Robin Morton, during the second half of the 1970s. Topic let these albums slip from their lists and Temple have had them back on their shelves for years. Some of

the musicians are no longer with us, but their music lives on.

SEAN McALOON (uilleann pipes); **JOHN REA** (hammer dulcimer);

PACKIE DUIGNAN (flute) and **SEAMUS HORAN** (fiddle).

DIRTY LINEN – *This is too good a record to pass by.*

LEAVING FRIDAY HARBOR

– Battlefield Band

30 years on the road and this premier Scottish band's story continues with a great new CD. This is the second album by the line-up featuring **Alan Reid, John McCusker, Davy Steele** and **Mike Katz**. The album has a high proportion of newly composed tunes and songs.

COMD2080



KAYE MCALPINE, EVENING NEWS – *It's hard to resort to clichés but why apologise – quite simply, the Battlefield Band have done it again and created a peach of an album.*

ORAIN FLORAIDH

– Flora MacNeil

One of the first albums Robin Morton produced when he came to Scotland in 1970 was of Flora MacNeil. She was then, and still is, a truly great singer. This latest recording shows why she is, at the start of a new century, the great lady of Gaelic song.



COMD2081

INVERNESS COURIER – *One of Gaeldom's great tradition-bearers, the veteran singer still has remarkable strength, spirit and sweetness in her voice.*

HARPS, PIPES & FIDDLES

– Various Artists

Harps, Pipes & Fiddles – the instruments that have carried, invented and expanded the traditional music of Scotland and Ireland for centuries. Of course, it is all the better if these proud instruments are in the right hands, and on this album we proudly present leading exponents of the tradition.

COMD2082



HARPS *Ann Heymann; Alison Kinnaird;*

Maire Ni Chathasaigh; William Taylor

PIPES *Ged Foley; Duncan MacGillivray; John D. Burgess;*

Dr. Angus MacDonald; Dougie Pincock & P/M Iain MacDonald;
Gordon Mooney and Shotts & Dykehead Caledonia Pipe Band

FIDDLES *Aly Bain; Marie Fielding; Fiddlers Five; Vincent Griffin;*

John McCusker and Brian McNeill.

THE LIVING TRADITION – *To paraphrase the television advert, this does exactly what it says on the box.*

COMD2083



YELLA HOOSE – John McCusker

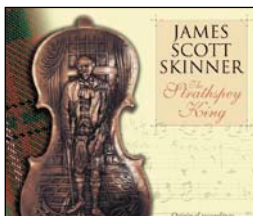
Whenever he is not on the road with Battlefield Band, John takes the opportunity to get together with his friends and play a few tunes. Friends like **Tim O'Brien, Daryll Scott, Kate Rusby, Michael McGoldrick, Ian Carr, Simon Thumire, Andy Cutting, Gino Lupari, Malcolm Stitt, Kevin MacKenzie, Mike Katz** and **Iain MacDonald**. The music is mainly original compositions by John.

SCOTLAND ON SUNDAY – *This second solo album plays on his considerable strengths as a fiddler and composer, spirited, spritely and sometimes just plain moving.*

THE STRATHSPEY KING

– James Scott Skinner

James Scott Skinner, the Strathspey King, has left behind him a legacy of music that has had a great effect on Scottish fiddling, and traditional music in general. On this CD we have processed the original recordings using up to date Cedar processing equipment to get rid of as much of the surface noise, pops and clicks as possible without affecting the music.



COMD2084

SARAH McQUAID, HOT PRESS – *I've always made it a rule in the past never to give a ten out of ten score, but it's really important to rate this album except to say that it's a perfect specimen within its class of one. An unusually listenable testament to a unique genius from a bygone era. 10/10.*

COMD2085



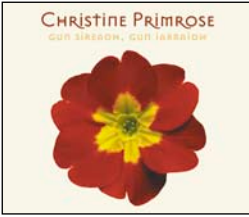
HAPPY DAZE – Battlefield Band

Nothing stands still for Battlefield Band. Over 30 years on the road and still producing the goods. The music on this album is their usual unique, high quality, mix of self-penned traditional music and song reflecting the band's Scottish/Celtic background. On this album the band welcome their new recruit Karine Polwart.

THE LIVING TRADITION - ... *if it has the words Battlefield Band on the cover, it must be first class.*

www.battlefieldband.co.uk

COMD2086



GUN SIREADH, GUN IARRAIDH – Christine Primrose

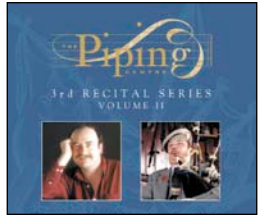
Temple Records deems it a privilege to release this, Christine Primrose's third album on our label. Christine's voice and song is not confined to her native land or to her native language, Gaelic. It is an international voice that speaks of tradition; the universal things that people thought and felt, believed in and hoped for, whether they

were in Scotland, Sri Lanka or South America. Christine is accompanied on this album by **Alison Kinnaird; Duncan MacGillivray; Iain MacInnes; Simon Thumire** and **Alasdair White**.

SCOTLAND ON SUNDAY – *'Without Seeking, Without Asking' is the Skye-based woman's third album on Temple, and confirms her as one of our greatest contemporary Gaelic singers.*

THE PIPING CENTRE; 3rd RECITAL SERIES Vol's I & II

This 3rd series of recitals from the Piping Centre in Glasgow, once again features Highland pipers who are amongst the World's leaders in this music. Each recital was recorded in front of a live and enthusiastic audience in the Centre's auditorium. A range of contrasting styles from the featured players provides added attraction in this collector's series, which showcases the very best in Highland pipe music.

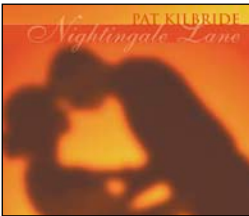


COMD2087 & 2088

Vol. I COMD2087 – **Brian Lamond & Richard Parkes**

Vol. II COMD2088 – **Allan MacDonald & Gordon Walker**

COMD2089



NIGHTINGALE LANE – Pat Kilbride

This is Pat Kilbride's fourth solo album and the years he has spent touring and absorbing different cultures have coalesced with a finely honed technique to create an album of beauty, from a mature musician. This album features Pat's guitar and cittern playing and has four great songs as well. Pat is joined on the album

by – **Brian Kelly, Tommy McManamon, Miriam Kavanagh, Kane O'Rourke** and **Gino Lupari**, as well as his Battlefield Band peers, **Alan Reid, Mike Katz** and **Alasdair White**.

DIRTY LINEN – *It all adds up to a quality album that's enjoyable from beginning to end.*

COMD2090



TIME & TIDE – Battlefield Band

This is the first album from the new line-up, and features **Alan Reid** (vocals/keyboard/accordion); **Mike Katz** (Highland bagpipe/small pipes/whistles/bass); **Alasdair White** (fiddle/whistles/bouzouki) and **Pat Kilbride** (vocals/guitar/cittern).

COLIN IRWIN, MOJO – *They knit the Scottish tradition into a sound that still sounds fresh, alert and relevant. No tricks, no gimmicks, just very fine music.*

www.battlefieldband.co.uk

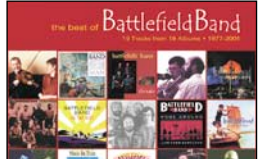
THE BEST OF BATTLEFIELD BAND & TEMPLE RECORDS

CD 1: Best of Battlefield Band, features 19 tracks from the legendary Scottish group over the period 1977 – 2001.

CD 2: Temple Records – A 25 year legacy, features 25 tracks celebrating 25 years of great Scottish and Irish music from Temple Records.

This double CD sampler is such excellent value and the same price as normal album.

SONGBOOK – *Enthusiastically recommended for newbies and old hands alike.*



COMD2091



COMD2092



ALMOST 42nd STREET – Mike Whellans

Mike's second release on Temple Records, this album successfully captures some of the live energy of the one man blues band from the Scottish Borders. Recorded with minimal overdubs and studio trickery, Mike effectively performs live in the studio and is joined on 4 of the numbers by the barrelhouse piano of

Graham Scott. Features tracks from the likes of **John Lee Hooker**, **Jimmy Reed**, **Willie Dixon**, **Slim Harpo**, **Hudson Whittaker** (Tampa Red), **Keb Mo**, **Woody Guthrie**, **J.B. Hutto**, **Willie McTell** plus 5 Whellans originals.

MAVERICK – *A blues stunner from start to finish.*

THE PORTRAITS & THE MUSIC

– Various Artists

This beautiful album contains music and song written by, or inspired by, great Scots whose portraits hang in the National Portrait Gallery of Scotland, and played by some of Scotland's top musicians. Complemented by the portraits, this CD offers a vivid experience of a vital cultural life that continues to inform and enrich the 'new' Scotland.

Musicians include:

Aly Bain • Alison Kinnaird • Aileen Carr • Brian Miller • Scott Skinner • Pat Kilbride • Flora MacNeil • Alan Reid • Rob van Sante • Alasdair White • Mike Katz • John McCusker • Dougie Pincock • Pete Clark • Neil Johnstone • Martin MacLeod • Jimmy Hutchison • Jim Leighton • Davy Steele • Battlefield Band

THE SCOTS MAGAZINE – ... *an elegant album, which is thoroughly thought-provoking as well as patriotic – in the nicest possible way.*

OUT FOR THE NIGHT

– Battlefield Band

This is Battlefield Band's 20th album for Temple Records and the second album featuring the talents of **Alan Reid** (vocals, keyboards and accordion); **Mike Katz** (highland and small pipes plus whistles, bass and guitar); **Alasdair White** (bouzouki, mandolin and whistles) and **Pat Kilbride** (vocals, guitar and cittern). The 12 studio tracks plus 3 bonus live tracks feature traditional and newly composed material.

COLIN IRWIN, MOJO - *The Battlefield revival continues as young fiddle lion Alasdair White beds down, bringing new zest to the instrumentals in a doughty framework that's made the band such a bedrock of Scottish music for over three decades. You can't knock an album that begins with a tune called Ms Dynamite of Benbecula.*



COMD2094



A MONTH OF SUNDAYS

– Mike Katz

Mike Katz is the piper and whistle player with Battlefield Band. On this album, Mike plays the Highland Bagpipes, the sweet 'small pipes' and various whistles, plus bass guitar and has been joined by various friends. The album features material from very old traditional to his own compositions written yesterday and laced with

some music from his Breton trips. As always with Mike there are a lot of good stories about the music and the man's musicality will appeal to all who hear it.

DIRTY LINEN – *A fine example of a modern piper at his best.*

COMD2093

COMD2095

COMD2096



THE SILVER STRING

– Alison Kinnaird

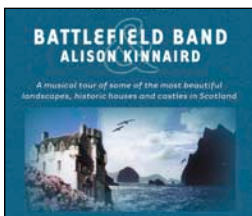
Finally Alison's long awaited album is here. The album contains 13 tracks, and features Alison on gut and wirestrung Scottish harps and cello. Alison is joined on the album by **Ann Heymann** – wirestrung clarsach; **Charlie Heymann** – bones; **Alasdair White** – fiddle; **Mike Katz** – whistle; **Christine Primrose** – Gaelic song and **Robin Morton** – concertina. As well as getting an album of fantastic music, you will also receive a free DVD featuring three short films relating to Alison's music and the other side of her artistic endeavour as a glass artist.

FOLKHARP JOURNAL – *This latest release by Alison Kinnaird is yet another extraordinary example of her mastery of all forms of Scottish traditional music.*

www.alisonkinnaird.com

MUSIC IN TRUST – Vol's I & II – Battlefield Band & Alison Kinnaird

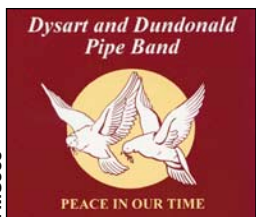
For the first time we are pleased to bring you the music which was prepared and recorded by Battlefield Band, Alison Kinnaird and Robin Morton for the television series about the work of the National Trust for Scotland, as a double album. A great deal of the music on these albums was specially written and arranged by the members of Battlefield Band and Alison Kinnaird for the series 'Held In Trust'.



COMD2097

FOLK ROOTS - ... *demonstrates in equal measure the rich heritage of Scotland and the composing skills of those involved.*

TMS555



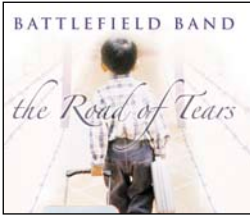
PEACE IN OUR TIME

– Dysart & Dundonald Pipe Band

This three track maxi single is certainly a first for Temple Records. We are not a 'single' label but right from the beginning this project, suggested to us by Pipe Major David Barnes of Dysart & Dundonald Pipe Band, fascinated us. **'Peace In Our Time'** a song about peace breaking out in Northern Ireland, should be heard. The second track is simply Scottish pipe music at its best. **'Highland Cathedral'** on track three features Lochgelly High School Pipe Band, Lochgelly High School Wind Band and Lochgelly High School Choir.

CD Maxi Single

COMD2098



THE ROAD OF TEARS

– Battlefield Band

Battlefield Band have touched on the subject of immigration in the past but on this album, as they were rehearsing and recording, the theme of 'displacement of people' seemed to take over.

The subject is an inspiring one, and highlighted on this album are experiences from Scotland, Ireland, the Americas and Australia. Battlefield Band have not tried to come up with any answers; just music and song, contemporary and traditional, that show the issue of 'Immigration' has always been as relevant as it is today.

THE LIVING TRADITION - *The songs have the ability to draw in the listener and provoke a deep sense of empathy, whilst the tunes are a nostalgic celebration of the lives of many who have been dislocated throughout history.*

AN CLÀR GEAL (The White Album)

– Alasdair White

This first solo release from Battlefield Band's highly regarded young virtuoso fiddle player has had a superb reception since its release, including winning the World Traditional Music category in the 7th Independent Music Awards



COMD2099

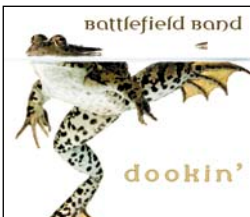
Alasdair plays fiddle and whistles on this album

and is also joined by Aaron Jones (bouzouki, bass guitar), Ewen McPherson (guitar, tromb, mandolin, banjo), Mike Katz (Scottish small pipes, highland pipes), Iain Copeland (percussion), Russell Hunter (piano) & Alison Kinnaird (Scottish harp)

DIRTY LINEN – *...the tone and the dexterity of White's playing are quite extraordinary.*

GLASGOW HERALD - *A startlingly mature musician with a splendidly earthy fiddle tone.*

COMD2100



DOOKIN'

– Battlefield Band

Dookin' is the Scots word for what you do at hallowe'en - as in 'dookin' (or dunking or bobbing...) for apples' and that is just what Battlefield Band have been doing for all these years – Dookin' into the great pool of Scottish (and Irish) music and song. Indeed they have added to that pool with songs and tunes of their

own. After 30 years, and nearly as many solo and band albums, this is another superb release from a band on top of their game.

LIVING TRADITION - *...they remain quite simply the acme of their genre...*

These are musicians enjoying themselves doing what they do best, and should be essential listening...

BBC RADIO 2 FOLK & ACOUSTIC - *The unmistakable sound, spirit and consistent quality of the top Scottish band is undiminished after 30 years and almost as many albums. Songs and tunes to stir the heart.*

FIRED UP & READY

– Mike Whellans

Mike Whellans is the real thing, a keeper of the one-man blues band flame that burned so passionately in the work of this highly specialized form's masters, including Doctor Isaiah Ross, Jesse Fuller and Whellans' great British forerunner, Tony 'Duster' Bennett. As with Bennett, Whellans can call on other musicians to

expand his palette while still retaining the spirit of individuality that is his major strength. Guest musicians include: David Bromberg, Mike Katz, Peter Meaney, Brian Miller, Alan Reid, Graham Scott & Alasdair White

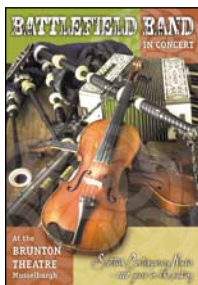
RADIO 2 FOLK & ACOUSTIC – *'...one of Scotland's heroes, a bluesman of amazing ability...a totally brilliant one man band.'*

BLUES MATTERS – *'...a terrific album...enough to satisfy the tastes of all Blues lovers'*

LIVE IN CONCERT – Battlefield Band



For over 30 years Battlefield Band have created and played traditional Scottish music with a rare passion, skill and joy, delighting audiences around the globe. This DVD release captures the excitement and energy of a Battlefield Band performance and translates it to the small screen, featuring the band in their home country; live in concert from the Brunton Theatre in Musselburgh, Scotland.



DVD0801

As the Washington Post wrote of a concert in 2006, this is "...a wondrous, perfectly paced display by musicians firmly in command of their art...the band's chemistry at this point is uncanny...the best Battlefield Band in years"

BILLBOARD – *"What the Chieftains have done for Irish traditional music, Battlefield Band are doing for the music of Scotland"*

ZAMA ZAMA ...try your luck...

– Battlefield Band

With this album, Scottish traditional music legends Battlefield Band explore the greed, disasters, human resilience and victories inherent in the search and exploitation of different sources of wealth.



After more than three decades performing on the international stage, inspired by their rich musical heritage and fired by the strength of the modern Scottish cultural scene, this powerful album illustrates that Battlefield Band continue to forge ahead as pioneers for contemporary Scottish traditional music.

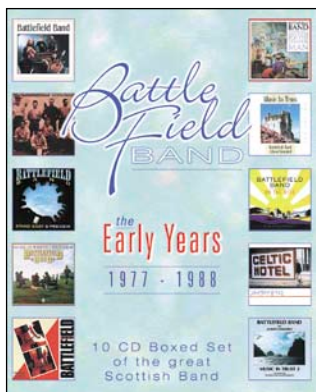
FROOTS – *'...riveting: the howling pipes, ululating fiddle and crashing keyboards are as darkly magnificent as anything the Battlefield Band has ever recorded'*

BBC Music Review – *'...one of the great institutions of the Scottish music scene'*

COMD2101

COMD2102

BOXED SETS



Battlefield Band

The Early Years 1977-1988

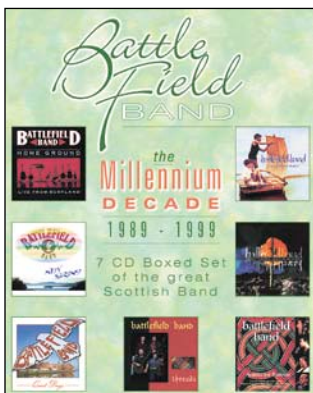
A 10 CD boxed set highlighting the music of Battlefield Band through the early years. The set contains: **Battlefield Band; At The Front; Stand Easy + Preview; Home Is Where The Van Is; There's A Buzz; Anthem For The Common Man; Music In Trust - Vol I; On The Rise; Celtic Hotel & Music In Trust - Vol II**

PRICE - £80.00 (inc. p&p and VAT where applicable)

Battlefield Band The Millennium Decade 1989-1999

A 7 CD boxed set covering the '90s, an exciting and productive decade for Scottish music, and especially so in the continuing story of Battlefield Band. The sets contains: **Home Ground; New Spring; Quiet Days; Threads; Across The Borders; Rain, Hail or Shine & Leaving Friday Harbor**

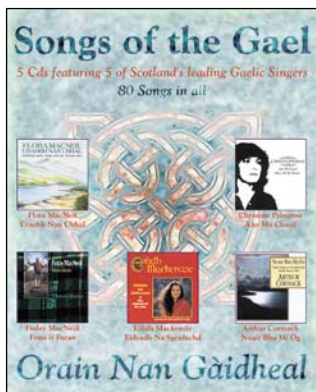
PRICE - £60.00 (inc. p&p and VAT where applicable)

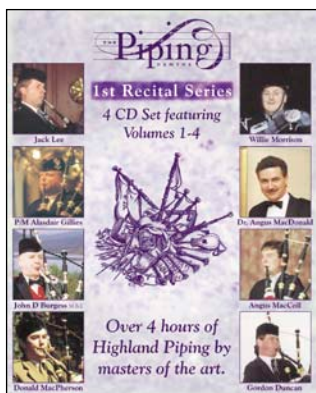


Songs of the Gael

A 5 CD boxed set of the best of Gaelic music from **Flora MacNeil, Finlay MacNeill, Christine Primrose, Arthur Cormack & Eilidh Mackenzie**. The set contains: Craobh Nan Ubhal; Fonn Is Furan; Aite Mo Ghaoil; Nuair Bha Mi Og & Eideadh Na Sgeulachd

PRICE - £40.00 (inc. p&p and VAT where applicable)





The Piping Centre The 1st Recital Series

The pipers involved in this 4 CD boxed set are names to conjure with - **Jack Lee, P/M Alasdair Gillies, John D. Burgess MBE, Donald MacPherson, Willie Morrison, Dr. Angus MacDonald, Angus MacColl & Gordon Duncan**

PRICE - £30.00 (inc. p&p and VAT where applicable)

The Piping Centre The 2nd Recital Series

As with the first series, the piping on this 4 CD boxed set is of a very high quality as you would expect from the list of performers: **William McCallum; Bob Worrall; John Patrick; Stuart Liddell; Arthur Gillies; Major Gavin Stoddart; Ian Duncan & Roddy MacLeod.**

PRICE - £30.00 (inc. p&p and VAT where applicable)



MUSIC OF THE HARP in Scotland & Ireland



Music of the Harp in Scotland & Ireland

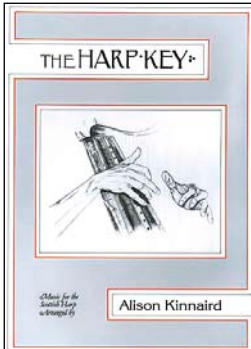
A 5 CD boxed set featuring the best in Scottish and Irish harp music. The set contains: **The Scottish Harp** by Alison Kinnaird; **The New Strung Harp** by Maire Ni Chathasaigh; **Queen of Harps** by Ann Heymann; **The Harper's Land** by Ann Heymann & Alison Kinnaird and **'Notes of Noy, Notes of Joy'** by The Rowallan Consort

PRICE - £40.00 (inc. p&p and VAT where applicable)

KINMOR MUSIC

This is our music publishing company. Over the years people have asked us for sheet music for some of the material they have heard on our albums. We obviously cannot cover every album in our catalogue but we are slowly developing this side of our activities, and a number of new books are planned.

Books

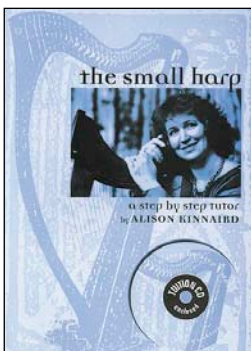
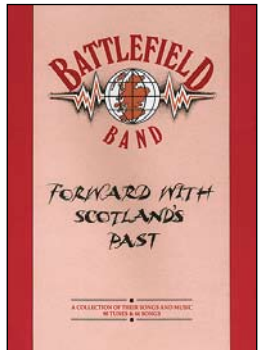


THE HARP KEY – Alison Kinnaird

This is a collection of 24 harp tunes arranged by Alison Kinnaird. This collection of music has been arranged in a style which is not an antiquarian attempt to recreate the music as it might have sounded 200 years ago, but which reflects the living tradition of Scottish music. This collection, the first of its kind, will be of interest to players who are already familiar with their native idiom; to the classically trained musician who wishes to learn about it; and to the general reader for whom the extensive historical notes may throw light on a little known and very beautiful facet of Scottish history.

FORWARD WITH SCOTLAND'S PAST – Battlefield Band

Battlefield Band are becoming increasingly known for their original and traditional songs and tunes, and many of these are included in this collection. The music is divided into three sections – bagpipe tunes, tunes for instruments other than the bagpipes, and songs. There are 90 tunes and 45 songs, and the pieces selected are either traditional or composed by members of Battlefield Band, past and present. All the tunes in the book have appeared on a Battlefield Band album.

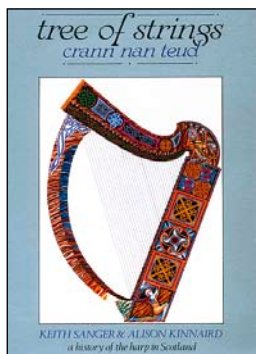


THE SMALL HARP TUTOR (a step-by-step tutor) – Alison Kinnaird

There can be little to replace the one-to-one relationship between teacher and pupil, but in the past few years there has been an increasing demand for a self-tutor for the small harp from students who live in areas where, for one reason or another, a teacher is not regularly accessible. Also musicians who can already play the instrument have expressed interest in the traditional style techniques used in Scottish and Irish music. This book includes advice on buying and maintaining a clarsach, a basic guide to musical notation, lessons and exercises for two, three and four fingers, advice

on arranging music etc. It also contains 40 tunes varying from elementary to advanced, with historical notes and information on the tunes.

This book is accompanied by a 60 minute tuition CD.



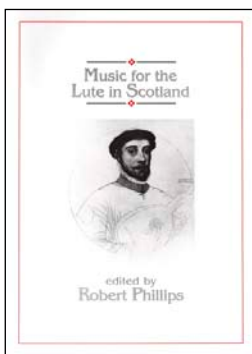
TREE OF STRINGS – Keith Sanger & Alison Kinnaird

This book on the history of the harp in Scotland presents an in-depth study, drawing on material from unpublished documents, family papers and manuscripts, which will throw new light on the background of these ancient and beautiful instruments. The first of its kind, this volume will be of interest to historians, musicologists and harp players, and also to any reader with a general interest in Scottish and Celtic culture. This 256 page book, which includes many photographs and illustrations, is available in hardback and paperback.

MUSIC FOR THE LUTE IN SCOTLAND

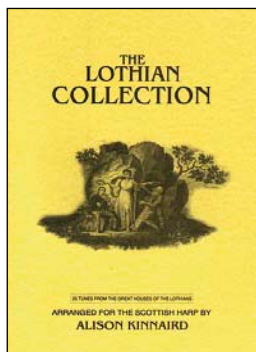
– Edited by Robert Phillips

This much awaited book contains 20 tunes in both lute tablature and transcription into treble clef, and an essay on the history of the lute in Scotland. This edition of the most popular tunes of the early Scottish repertoire will be of great interest not only to lute players but to clarsach players as it contains some of their lost repertoire, and to anyone else who is interested in Scottish music.



James Ross, Author of Music Fyne –

This impressive edition provides a further encouraging instance of Scottish musicians taking the initiative in liberating their music from fusty archives and restoring it to the light of day.

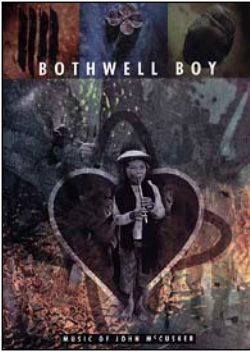


THE LOTHIAN COLLECTION

– Alison Kinnaird

This is a collection of 25 tunes arranged for the Scottish harp by Alison Kinnaird. The tunes come from the 'big houses' and great families of the Lothians, (East, West and Midlothian) ancient regions of the Scottish Lowlands centred round Edinburgh. Most of the music dates from the 18th and early 19th centuries, though one piece is from an early 17th century M.S., and one is a new composition by Alison herself. All have been inspired and dedicated to the houses and their families, by the composers. Ranging from romantic slow airs to sparkling jigs and reels or

elegant minuets and pastorals, they evoke the people and places of times, past, but are yet still part of the living tradition of Scottish music.

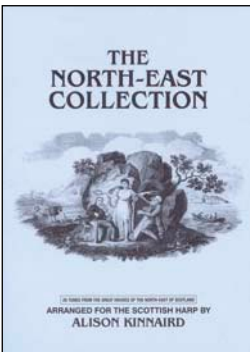
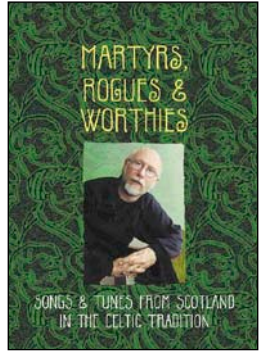


BOTHWELL BOY – John McCusker

This is a compilation of 56 tunes (a few of which are traditional tunes), which have been composed by John McCusker. When John played with Battlefield Band he enjoyed getting the opportunity to record and play his tunes to audiences all over the world. In this collection, John has written the tunes down the way that he would play them himself ... but he encourages the players to feel free to add their own ornamentation and interpret them in any way they choose ... and therefore make them their own.

MARTYRS, ROGUES & WORTHIES – Alan Reid

Alan Reid has been at the heart of Battlefield Band since the very early days in 1969. In this volume Alan has chosen his favourite traditional songs from those he has sung and recorded, but mainly this is a document of the considerable body of the songs and tunes that he has composed over the years. Many have become Battlefield Band classics and are becoming part of the modern folk repertoire. 37 songs and 27 tunes with guitar chords and explanatory notes, this is a collection for anyone interested in the songs and music of Scotland, old and new.



THE NORTH-EAST COLLECTION – Alison Kinnaird

This collection of 25 tunes is the second in the series, presenting melodies which come from the 'big houses' and great families of Scotland. In this case the area includes the coastal fringes of the North-East – around the Moray, Dornoch, Beaully and Cromarty Firths. Most of the music dates from the 18th and 19th Centuries, and two of the tunes are compositions by Alison herself, who also has a family connection with the area. From romantic slow airs, to lively reels and strathspeys or delicate quicksteps and pastorals, these tunes belong to Scotland's past, but are still very much a part of the music of our country's present.

Music Categories

Here is a complete listing of all our recordings, grouped in music categories for your convenience. Please note that some albums find their way into two categories, e.g. John McCusker's 'Yella Hoose' is in both Fiddle Music and Musicians/Singers. While there is a significant amount of fiddle music on the album it is not only fiddle music. John also plays other instruments such as piano and whistle which puts it into the musicians/singers category, and so with Brian McNeill's albums.

BAGPIPE MUSIC

Various Pipers – A CONTROVERSY OF PIPERS	COMD1008
Iain MacFadyen – CEOL MOR CEOL BEAG	COMD2018
Gordon Mooney – O'ER THE BORDER	COMD2031
Dr Angus MacDonald – A' SIREADH SPORS	COMD2043
William McCallum – HAILEY'S SONG	COMD2060
Jack Lee & Alasdair Gillies THE PIPING CENTRE 1996 RECITAL SERIES – Vol I	COMD2064
John D. Burgess & Donald MacPherson THE PIPING CENTRE 1996 RECITAL SERIES – Vol II	COMD2067
Willie Morrison & Dr. Angus MacDonald THE PIPING CENTRE 1996 RECITAL SERIES – Vol III	COMD2070
Angus MacColl & Gordon Duncan THE PIPING CENTRE 1996 RECITAL SERIES – Vol IV	COMD2073
William McCallum & Bob Worrall THE PIPING CENTRE 1997 RECITAL SERIES – Vol I	COMD2075
John Patrick & Stuart Liddell THE PIPING CENTRE 1997 RECITAL SERIES – Vol II	COMD2076
Arthur Gillies & Major Gavin Stoddart THE PIPING CENTRE 1997 RECITAL SERIES – Vol III	COMD2077
Ian Duncan & Roddy MacLeod THE PIPING CENTRE 1997 RECITAL SERIES – Vol IV	COMD2078
Brian Lamond & Richard Parkes THE PIPING CENTRE 1998 RECITAL SERIES – Vol I	COMD2087
Allan MacDonald & Gordon Walker THE PIPING CENTRE 1998 RECITAL SERIES – Vol II	COMD2088
Mike Katz – A Month of Sundays	COMD2095

BATTLEFIELD BAND

Battlefield Band – CELTIC HOTEL	COMD2002
Battlefield Band – HOME IS WHERE THE VAN IS	COMD2006
Battlefield Band – THERE'S A BUZZ	COMD2007
Battlefield Band – ANTHEM FOR THE COMMON MAN	COMD2008
Battlefield Band – ON THE RISE	COMD2009
Battlefield Band – HOME GROUND	COMD2034
Battlefield Band – NEW SPRING	COMD2045
Battlefield Band – QUIET DAYS	COMD2050
Battlefield Band – STAND EASY + PREVIEW	COMD2052

Battlefield Band – BATTLEFIELD BAND	COMD2055
Battlefield Band – AT THE FRONT	COMD2056
Battlefield Band – THREADS	COMD2061
Battlefield Band – ACROSS THE BORDERS	COMD2065
Battlefield Band – RAIN, HAIL OR SHINE	COMD2074
Battlefield Band – LEAVING FRIDAY HARBOR	COMD2080
Battlefield Band – HAPPY DAZE	COMD2085
Battlefield Band – TIME & TIDE	COMD2090
Battlefield Band – OUT FOR THE NIGHT	COMD2094
Battlefield Band & Alison Kinnaird	COMD2097
– MUSIC IN TRUST – Vol's I & II	

COMPILATIONS

Battlefield Band – AFTER HOURS	COMD2001
Various Artists – A CELEBRATION OF SCOTTISH MUSIC	COMD2003
Alison Kinnaird – THE SCOTTISH HARP	COMD2005
Various Artists – MAGIC & MYSTERY	COMD2062
Various Artists – HARPS, PIPES & FIDDLES	COMD2082
Battlefield Band/Various Artists	COMD2091
BEST OF BATTLEFIELD BAND/TEMPLE RECORDS – A 25 YEAR LEGACY	
Various Artists – THE PORTRAITS & THE MUSIC	COMD2093

EARLY MUSIC

The Rowallan Consort – NOTES OF NOY, NOTES OF JOY	COMD2058
--	----------

FIDDLE MUSIC

Brian McNeill – UNSTRUNG HERO	COMD2017
Brian McNeill – THE BUSKER & THE DEVIL'S ONLY DAUGHTER	COMD2042
Fiddlers Five – FIDDLERS FIVE	COMD2044
John McCusker – JOHN McCUSKER	COMD2059
John McCusker – YELLA HOOSE	COMD2083
James Scott Skinner – THE STRATHSPEY KING	COMD2084

GAELIC SONG

Flora MacNeil – CRAOBH NAN UBHAL	COMD1002
Christine Primrose – AITE MO GHAOIL	COMD1006
Finlay MacNeill – FONN IS FURAN	COMD1009
Arthur Cormack – NUAIR BHA MI OG	COMD2016
Christine Primrose – 'S TU NAM CHUIMHNE	COMD2024
Arthur Cormack – RUIITH NA GAOITH	COMD2032
Alison Kinnaird & Christine Primrose – THE QUIET TRADITION	COMD2041
Eilidh Mackenzie – EIDEADH NA SGEULACHD	COMD2048
Mac-talla – MAIRIDH GAOL IS CEOL	COMD2054
Flora MacNeil – ORAIN FLORAIDH	COMD2081
Christine Primrose – GUN SIREADH, GUN IARRAIDH	COMD2086

HARP MUSIC

Alison Kinnaird – THE HARP KEY	COMD1001
Alison Kinnaird & Ann Heymann – THE HARPER'S LAND	COMD2012
Maire Ni Chathasaigh – THE NEW STRUNG HARP	COMD2019
Alison Kinnaird & Christine Primrose – THE QUIET TRADITION	COMD2041
Ann Heymann – QUEEN OF HARPS	COMD2057
Alison Kinnaird – THE SILVER STRING	COMD2096

IRISH MUSIC

Pat Kilbride – ROCK & MORE ROSES	COMD2011
Maire Ni Chathasaigh – THE NEW STRUNG HARP	COMD2019
Ann Heymann – QUEEN OF HARPS	COMD2057
Seamus Tansey – EASTER SNOW	COMD2063
Various Artists – IRISH TRADITIONAL MUSIC	COMD2079
Pat Kilbride – NIGHTINGALE LANE	COMD2089

MUSICIANS/SINGERS

Pat Kilbride – ROCK & MORE ROSES	COMD2011
Brian McNeill – UNSTRUNG HERO	COMD2017
Brian McNeill – THE BUSKER & THE DEVIL'S ONLY DAUGHTER	COMD2042
John McCusker – JOHN McCUSKER	COMD2059
John McCusker – YELLA HOOSE	COMD2083
Pat Kilbride – NIGHTINGALE LANE	COMD2089

PIPE BANDS

Shotts & Dykehead Caledonia Pipe Band – ANOTHER QUIET SUNDAY	COMD2037
Dysart & Dundonald Pipe Band – LIVE IN CONCERT	COMD2053
Various Artists – THE BAND ROOM MASTERS SOLO DRUMMING CHAMPIONSHIP 1997	COMD2066
Dysart & Dundonald Pipe Band – PEACE IN OUR TIME (Maxi Single)	TMS555

SCOTTISH BANDS

Deaf Heights Cajun Aces – LES FLAMMES D'ENFER	COMD2025
Parcel O' Rogues – PARCEL O' ROGUES	COMD2033
Fiddlers Five – FIDDLERS FIVE	COMD2044
Heritage – TELL TAE ME	COMD2051

SINGER/SONGWRTERS

Peter Nardini – IS THERE ANYBODY OUT THERE?	COMD2020
Bert Jansch – SKETCHES	COMD2035
Mike Whellans – SWINGTIME JOHNNY RED	COMD2036
Jim Hunter – UPHILL SLIDE	COMD2040
Jim Hunter – FINGERNAIL MOON	COMD2047
Davy Steele – CHASING SHADOWS	COMD2071
Alan Reid – THE SUNLIT EYE	COMD2072
Mike Whellans – ALMOST 42 nd STREET	COMD2092

Temple Records Online

www.templerecords.co.uk

SECURE ONLINE SHOP:

The Temple Records website has a secure online shop where you can browse through our CDs, books and DVDs and purchase directly from Temple with confidence. Most of our albums also have a free mp3 clip which will let you hear a sample of a track before making a purchase.

MP3 DOWNLOAD SHOP:

We now also have an mp3 download shop on the website. This allows you to purchase either individual tracks or albums online and download them directly to your computer.

Our hope is that you would download albums in their entirety so as to hear the music in the way the musicians wanted it to be heard. A lot of thought goes into making up an album and we feel you lose something if you isolate tracks from individual albums. In the final analysis though, we've left the choice up to you; no matter how you decide to involve yourself in the music we know you'll enjoy it. Thank you for your support and interest



Temple Records, Shillinghill, Temple, Midlothian EH23 4SH

Tel: 01875-830328 Fax: 01875 830392

Temple Records Online – www.templerecords.co.uk

Email: catalogue@templerecords.co.uk